

Meg Stuart / president

dear republic,

it is time to act. count your breath. forget the pain. shake vigorously. rehearse love. make the first move. rewind the tape. don't pause. act. kissing is allowed. passion is inevitable. caress your fear, collapse if necessary. abandon the plan. restart. get informed. act.

overact . be brave. stage your anger. practice, it will come. react. polish your doubts.

broadcast your failures. entertain your vanity. you are lucky, you've always been lucky. improvise the past. open the window. stand on a chair. become someone else. share your provisions. embrace the crowds. fill the gaps. cross the bridges. help! make speeches for children. hold hands even if they're sweaty. art is freedom. erase the tape. document the absence. there is no republic. there is always the republic. spin faster. exaggerate the possibilities and don't underestimate the impact. enjoy your stay.

Report #3, July 5, 2004
von: Secret Service
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CHAMPIONSHIP Delicate investigation at the Kunstraum where a part of the government of the 'State of the Arts' met to watch TV. One of our agents sneaked in discretely and found out there were no fans of Greece in the group sitting in there. Davis FREEMAN passed the agent standing close to the toilet, very emotional, deeply depressed. Twin Peaks-music was played after the match was finished. (source 016, oral report by the agent) The analysis in the group of investigators taking place at around 1.00 a.m. today went into the direction that the 'State of the Arts' has an incomplete understanding of what Europe represents. So the agents tried to sing a Fado but failed, tried to dance Sirtaki – and failed.

CONFESSION Yesterday afternoon, president STUART did a solo action inside the dome of Salzburg. Two more people were involved, and one agent, who met this person per coincidence after this act, got information about it (the SSSA will maybe publish the name of this person later on). Stuart, so the

informant told our agent, was doing a confession. About the contents of this confession the information is not very clear. (source 016, oral report) There were two videos shot. It is not clear whether one of these videos will be presented to the public or not. On the other hand it's obvious that Stuart is really pissed about the slow dynamics of the government.

INDEPENDENCE DAY Neither the American Independence Day nor the second anniversary of the 'State of the Arts' seemed to affect the government. Our agent investigating Kunstraum saw that on one of the walls somebody wrote: 'State of the Farts'. (source 017, oral report) The SSSA allows itself to comment on this as very funny. The 'State of the Arts' behaves as if it would be the location of the film 'Independence Day'. Where are the space ships? What is an action?

SEX The daily meetings of the government are described as not very sexy. Also, the writings of the author's group seem to be lacking inspiration. (source 018/019, phone call unspecified and website) Here, the SSSA feels obliged to mention, that the structures of the

'State of the Arts' are already totally rotten. A press department which doesn't fuck the system, partly naive texts. The SSSA proposes a complete relaunch of the approach towards the text and the medium.

INTRUDER It is reported that a so far unknown artist should arrive during the next days. She is vaguely described as a woman around her 30s, is involved in music and theory, has published several articles in high quality media, and is the owner of two dogs.

SICKNESS Further it is reported, that Benoît LACHAMBRE didn't feel well today. The SSSA is concerned and discretely asks for information about this rumour.

HORSESHIT Two of our agents were talking with one of the men who clean the streets of Salzburg from horseshit. From what they understood, they depicted that he expressed quite some aggression against the city, the horses, and the tourists here. He saw the action of SUPERAMAS a bit and felt interested. A guy tried to fuck a girl on one of the souvenir stands, he laughed.